NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

FOR THE YEAR 1907.

Presented to Parliament by Command of His Majesty.

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NATIONAL GALLERY, IRELAND.

DIRECTOR'S REPORT FOR 1907.

National Gallery of Ireland,

15*th July*, 1908.

My Lords and Gentlemen,

I have the honour to submit my Report for the year 1907.

During the year the following Pictures, Drawings, Engravings, etc., were purchased for the Collection :—

(*a.*) For the General Collection :—

	£	s.	d.
Portrait by C. Janssen,	120	0	0
Portrait of C. Pellegrini, by J. Bastien Lepage,	199	10	0
Portrait by John Downman,	21	0	0
Landscape by Augustus N. Burke, R.H.A.,	15	15	0
Drawing, Rye Harbour, by Walter Osborne, R.H.A.,	5	0	0
Drawing by J. R. Cozens,	2	0	0

Collection of 23 Drawings, as follows:—

Two Landscapes, by G. Barret, junr.,			
Prometheus, by James Barry, R.A.,			
A Peasant's Bed, by J. G. Wille,			
A Legend of St. Dominic, by Guercino,			
Design for a Ceiling, by F. Boucher,			
Joseph in Prison, by Nicolas Poussin,			
The Peasant and the Satyr, by Jacob Jordaens,			
The Adoration of the Kings, by " "			
Design for a Book Illustration, by D. Maclise,			
Portrait of Sir Andrew Fountaine, by D. Maclise.			
Study of a Child, by C. Procacini,	25	0	0
Sketch, by F. G. Casanova,			
The Holy Family, by Guercino,			
Virgin and Child, by "			
The Holy Family, by A. Burino,			
Susanna and the Elders, by P. P. Rubens,			
Study for part of the "Last Judgment," by P. P. Rubens,			
Death of Adonis, by Sir A. Van Dyck,			
A Pieta, by " "			
A Child's Head, " "			
Peasants and Cattle, by B. Castiglione,			

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(*b.*) For the Historical and Portrait Gallery :—

	£	s.	d.
Portrait of Peg Woffington; oil picture by John Lewis,	89	5	0
" Jonathan Swift; drawing by Isaac Whood,	65	0	0
" Horace Hone; miniature by Himself,	25	0	0
View of the Casino at Marino; drawing by J. Malton,	7	7	0
Portrait of Archbishop Boulter; mezzotint by Thomas Beard, " Lord Baltimore, by A. Blooteling, " Earl of Harrington; mezzotint by J. Faber after J. Fayram. Map of the City of Dublin, by John Rocque,	6	10	0
Portrait of Wm. Lingen; mezzotint by John Brooks. " Peg Woffington, by R. Purcell,	1	6	0
" Jonathan Swift, by A. Vertue, " Lord Newport, by A. Miller,	1	0	0
" the Earl of Moira, by H. Landseer after Bartolozzi,	1	1	0
Coloured Print, caricature Portraits of Chief Justice Downs, Lord Chancellor Manners, and Chief Baron O'Grady,	0	7	6
View of College Green, coloured aquatint, after T. S. Roberts,	10	0	0
View of Dublin, with the Four Courts, &c., coloured aquatint,	7	10	0
Interior of the Irish House of Commons, photogravure, proof, after the Picture by F. Wheatley, with Key,	2	2	0
Gold Medal, struck in 1753, to commemorate the rejection by the Irish House of Commons of an unpopular money Bill introduced by Government in that year,	9	0	0

The following Donations and Bequests were received :—

(*a.*) For the General Collection :—

Oil Picture, by P. Wouwermans.
Presented by Sir Edgar Vincent, K.C.M.G.

Oil Picture, "Pasturage," by Nathaniel Hone, R.H.A.
Presented by the Artist.

Oil Picture, by J. J. Horemans the Elder.
" by J. J. Horemans the Younger.
Both presented by Hugh P. Lane, Esq

Twelve Portrait Medallions, in glass paste, by James Tassie.
Transferred on Loan by the Board of the National Gallery of Scotland.

Oil Picture, Landscape, by J. Inchbold.
Bequeathed by Wm. Graham Brooke, Esq.

Water Colour Drawing, by F. Goodall.
" " Lanza.
Both bequeathed by Lady Martin, of 81 *Merrion Square.*

Bronze Plaque, by the late R. Willis, Head Master of the Metropolitan School of Art, Dublin
Presented as a Memorial to him by his friends and pupils.

(*b.*) For the Historical and Portrait Gallery :—

Portrait of the Earl of Moira, a small half-length figure in coloured wax.
Presented by Robert Armstrong, Esq., of Edinburgh.

Marble Bust of Sir Thomas Wyse, K.C.B.
Presented by Miss Wyse.

A Series of Engraved Views of Dublin, &c.
Presented by E. MacDowel Cosgrave, M.D.

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(*b.*) For the Historical and Portrait Gallery—*continued* :—

A trial proof and a touched proof of Sherwin's engraving of the Installation of the Knights of St. Patrick.
Presented by John Mulhall, Esq.

Portrait of John Mitchel; lithograph.
Presented by Mrs. John Martin.

Plaster Statuette of Sir Dominio Corrigan, Bart. by J. H. Foley, R.A.
Bequeathed by Lady Martin.

Book, "Irish Goldsmiths," by C. J. Jackson.
Presented by J. Ribton Garstin, Esq.

The following Pictures were surface-cleaned and varnished :—

No. 425. The Betrayal of Christ, by G. Honthorst.
„ 306. Portrait of Lord Gough, by J. Harwood.
„ 200. Portrait Group, by Angelica Kauffmann.

During the year tickets of admission to copy in the Gallery were issued to 3 persons —2 ladies and 1 gentleman. The total number of attendances by artists and students was 924.

On the 2nd June, when Lt.-Colonel Hopton Scott completed his fourth period of five years as a Governor and Guardian of the Gallery, in which he had always evinced a warm interest, Lady Butler was appointed in his place by warrant of the Lord Lieutenant.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

(Signed) WALTER ARMSTRONG,
Director.

To

The Governors and Guardians
of the National Gallery of Ireland.

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APPENDIX.

DESCRIPTION OF PICTURES ACQUIRED DURING THE YEAR.

1. Cornelis Janssen Van Ceulen (1593–1664). Dutch School.
   A half-length male figure, in an oval, 2 ft. 6 in. high, 2 ft. 1 in. wide.
   Purchased from Mr. A. H. Buttery, London.
   Numbered 584, and hung in Room No. XVII.

2. J. Bastien Lepage (1848–1884) French School.
   Portrait of Carlo Pellegrini, the caricaturist; a three-quarter-length figure; seated. 1 ft. 1 in. high, 9½ in. wide.
   Purchased from Messrs. Brown and Phillips, London.
   Numbered 583, and hung in Room No. XII.

3. Augustus N. Burke, R H A. (d. 1891).
   A view in Connemara, 15¼ in. high, 29½ in. wide.
   Purchased from Mr. J. W. Milne, London.
   Numbered 587, and hung in Room No. XIII.

4. John Lewis. British School.
   Portrait of Peg Woffington; a half-length in an oval; in grey cape trimmed with lace and grey hat with ribbons. Landscape background. This portrait was painted in Dublin in 1753, when the famous actress was acting in her native city at Smock Alley Theatre. Lewis, the artist, was at the time engaged as a scene painter at Smock Alley, and also painted portraits. This picture was engraved in mezzotint by Michael Jackson. 2 ft. 5 in. high, 2 ft. wide. Signed "J. Lewis, April, 1753."
   Purchased at Christie's, London
   Numbered 579, and hung in Portrait Gallery.

5. Philips Wouwerman (1619–1668). Dutch School.
   A group of Shepherds round a camp fire. On the left a white horse. An angel appearing in the clouds above. 1 ft 6½ in. high, 1 ft. 3¾ in. wide. On panel.
   Presented by Sir Edgar Vincent, K.C.M.G.
   Numbered 582, and hung in Room No. XVII.

6. Nathaniel Hone, R.H.A. (Living artist.)
   A View near Malahide, Co. Dublin; a large pasture field with cattle in the foreground. 2 ft. 9½ in. high, 4 ft. 2 in. wide.
   Presented by the Artist.
   Numbered 588, and hung in Room No. XIII.

7. Jan Jozef Horemans—the Elder (1682–1759). Flemish School.
   Interior of a kitchen, with figures round the fire; a dog snatching a cake from a plate held by a girl. 11¼ in. high, 9¼ in. wide.
   Presented by Mr. Hugh P. Lane.
   Numbered 589, and hung in Room No. XV.

8. Jan Jozef Horemans—the Younger (1714–?). Flemish School.
   An interior, with four figures seated round a table. 1ft. ¾ in. high, 1 ft. wide. The canvas bears the false signature of J. Chardin.
   Presented by Mr. Hugh P. Lane.
   Numbered 590, and hung in Room No. XV.

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